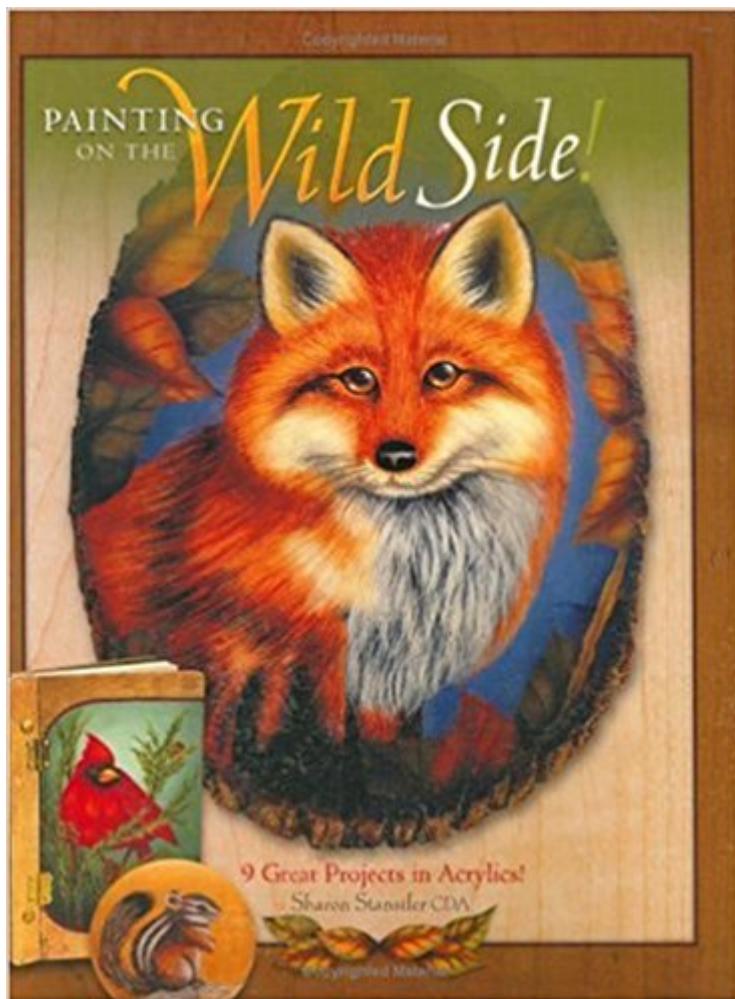


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# Painting On The Wild Side!



## **Synopsis**

This guide takes the mystery out of painting fur and feathers, showing decorative painters how to paint a forest of beautiful and majestic animals. From tigers and bobcats to squirrels, chipmunks and birds, each project focuses on a different animal. Within each project, step-by-step demonstrations illustrate important techniques, such as how to: Paint distinctive markings, such as the striped fur of a tiger "Color weave" - the author's proven technique for creating soft and realistic fur Render expressive eyes that sparkle with life Close-up photos, color swatch charts, and fur or feather growth diagrams make it easy to get started, and each project is painted on an appropriate surface with simple, natural backgrounds.

## **Book Information**

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## **Customer Reviews**

Decorative artists will be interested in these two new volumes, each of which takes a unique view. Active artists and teachers in the folk arts, Diephouse and Deptula are primarily landscape artists who concentrate on seasonal illustrations for boxes, floor cloths, picnic baskets, and the like. Their highly usable book comes with traceable patterns, detailed instructions, and step-by-step photos. Stansifer, a decorative arts teacher and writer, shows decorative painters how to depict baby bobcats, Siberian tigers, cottontail rabbits, blue jays, and chipmunks. She provides close-up photos, color swatch charts, fur and feather growth diagrams, and a list of suppliers, with e-mail addresses and web sites. Both books are recommended for public libraries of any size. Copyright 2001 Reed Business Information, Inc.

Sharon Stansifer has been teaching decorative painting classes since 1991. She has designed many project packets and has articles published in several decorative painting magazines, including the Decorative Artist's Workbook. Recently, she received her MDA certification in strokework. She is the author of The Complete Book of Basic Brushstrokes for Decorative Painters. She lives in Trabuco Canyon, California.

I really like this book..it is very detailed, and explains everything. I can do my own drawings, without tracing patterns, but I really like the way this artist explains how to do the fur on the animals. It's very informative in that respect, and she layers the fur beautifully on the subjects..especially a squirrel project...and explains in great detail how to do it. The fur looks very real and beautiful. I purchased the brushes she uses, and they're not expensive. You don't have to get the brushes, or "comb brushes", but they did help me. The pictures are vivid and beautiful, and everything is explained step by step. These are wood projects and other surfaces that she paints on, but one could apply the same techniques to canvas, which is what I like to paint on.

Very nice book, haven't used it yet but will someday great ideas in it, you don't need to be a pro painter to use it but some knowledge of deco art lingo is a plus,

I love this book! I sat down with a piece of printer paper, my kids art brushes and some water color paint I bought at the local craft store. After three hours of pleasure, I had created a masterpiece. The book is like having a teacher demonstrate each step in front of your eyes. I couldn't be more pleased and I hope the author will come out with more books in the same style.

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